

Confessions of a mad hitchhiker

By David Perlman

Jarred awake by a ringing alarmclock. Got to hurry or I'll miss my first class. Shit - I'm broke. I'll have to hitch instead of taking the bus.

While dragging my moldy body down to Haight and Masonic, I see the 72 bus go roaring past. Suddenly, I'm overcome with an obsession to beat that bus to the campus. Man against machine!

A big old scummy bakery truck is parked in front of the grocery store at the corner, blocking access to the curb. So, I have to walk down another block, to Ashbury.

The race is on, but I'm standing still while that bus is moving. It's relaxing, though, standing out on a warm day, watching the weird people stroll by. It feels a little silly, a little ironic to be hitchhiking from the corner of Haight and Ashbury. Like it's some kind of joke or something. But I'm going to beat that bus any way I can!

Friendly Sorts

My first ride is with a friendly sort of guy wearing studious looking glasses. Hitchhikers know the type. He's the kind that likes to talk, even if you don't feel like it. He told me all about the '68 strike and dropped me off at 19th and Lincoln.

You can usually spot the person who's going to pick you up before he even pulls near the curb. It's not the little old ladies on their way to the Emporium, and it's not the straight people who avoid your eyes and nearly get into an accident pretending you're not there.

My next ride was with the guy in the van who looked at me and began shuffling things around inside, preparing for my entrance.

He had a kid in the back of the van, and I just sat there watching him play on the floor while he totally ignored me.

Freak

The driver was the sort who likes to pick up any and all hitchhikers he sees along the road. So, three more people



Photo by Mike Klein

He said "Go west young man," but he didn't say how to get there

piled into the back after a few blocks. One unshaven freak bent over toward the young kid and nearly shouted, "Hi, how ya doing?"

The kid spooked and stared back indignantly. The friendly freak just sat back and stayed silent for the rest of the journey to the college.

At the campus, I warmly thanked my ride in case he ever saw me hitching again. I was late for class, but I beat the bus. Ego trip for the day. "Hey, I beat the bus!" So what.

Drab routine

So, a lot of SF State students do the same thing every day to get to and from the college. For most, it's just as much of a drab routine as driving is for the necktied commuters coming from Marin and the Peninsula to the financial district.

SF State's a commuter college, and commuting students have three basic choices of how to get here. They can drive and hassle traffic and parking, they can ride the muni, or they can hitch.

"Hitching's more fun, and it's faster," said Mike, a 22 year-old psychology major as he stood at 19th Avenue and Holloway, hitchhiking.

Mike likes to hitch because he's the friendly talkative sort who enjoys conversation with the people he meets.

Lonely driver

"There used to be one guy who would just drive back and forth on 19th, giving people rides," he said. "He was a bit weird, but mostly, he was lonely."

Many of the steady stream of hitchhikers who daily stand out on 19th Avenue disagree about the speed of hitchhiking. They said on short runs, the bus was usually faster, but on longer distances, hitchhiker's rides caught up with the plodding muni buses.

Speed depends mostly on the length of time it takes to get a ride, and the amount of turns the rider must make. For instance, a streetcar will beat a hitchhiker to Castro and Market almost every time.

In spite of inconveniences, many people like to hitch. Some like to talk with the people they meet, and others just seem to have the old wanderlust, enjoying the view from a car as it speeds past the lively streets.

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PHOENIX

Vol. 10, No. 2

San Francisco State College

Thursday, February 17, 1972

Eight Pages

Psychology registration

There's gotta be a way

By Barbara Lohman

Marilyn Christensen, a second semester psychology major arrived at 4 p.m. Feb. 2 to hold a place in line for class reservation the following morning.

Although she arrived over 16 hours early, she was not first in the queue.

"We had to sleep out in the cold all night. I have an ear infection because of the ordeal. All kinds of people in the department have colds and sore throats. There wasn't a toilet open so we had to go to the bathroom. You

couldn't even get a cup of coffee," she said.

In reaction to her long night in line, Christensen has started a petition denouncing the methods of course registration used in the Psychology department.

In the Feb. 10 edition of Phoenix Christensen said in a letter to the editor that she would welcome any support from students who wish to change registration. She is proposing the formation of an ad hoc committee to deal with the problem.

According to Christensen,

302 students signed her petition as they waited in line for classes. She also posted 25 copies in the Psychology building. She reported several of these were torn down.

"Someone obviously felt threatened by our attempts to offer a better way to reserve classes. I guess they think we're rocking the boat and we should just be good quiet students who never complain. In fact, however, nine out of 10 students I've talked to in my classes are in favor of the petition. Before

several petitions were torn down I noticed that a lot of them were filling up."

Two other students who spent the night in line were Susie Sholin and Bruce Tremayne, both junior Psychology majors. The two arrived at 8 p.m. Feb. 2 and waited for the doors to open the following morning at 9. Both charged that in spite of arriving so early, they still did not receive all the classes they wanted.

"I was number 30 in the line and only got half the classes I

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SF State faculty shops for a union

By John Spittler

Should diplomas issued by SF State bear the caption "Union made?" Some faculty members say yes.

The structure of a faculty union was discussed by a panel forum here Feb. 15, sponsored by the Academic Senate.

The panel represented various professional organizations wishing to be the elected bargaining agent for the faculty, including the United Professors of California, the Statewide Academic Senate, American Association of United Professors, California State Employees Association and the California College and University Faculty Association.

Moderating were Leo McClatchy, professor of law and accounting and David Cahoon, assistant professor of secondary education.

The key speaker was Joseph Garbarino, director of the Institute of Business and Economic Research, University of California.

In his address, Garbarino said the "expansion (of collective bargaining in colleges) was slow but constant." He also stressed the

problems of who the new unions should bargain with (i.e. the legislature, the governor), who should be allowed as members of the faculty unions, and whether a closed shop principle should apply to union colleges.

During the panel presentations, each representative advanced the virtues of his group while downgrading the other groups.

All panel members approached the problem of establishing collective bargaining differently; however, they all agreed on key issues.

All agreed some form of collective bargaining will be established in the college system within five years.

All agreed it will be a matter of high significance to decide who will and will not be a mem-

ber of the new unions.

"People who haven't enjoyed the privileges of regular faculty will now have a new clout in these organizations," said Garbarino.

"Traditional faculty have always enjoyed some very pleasant benefits."

The membership problem centers around non-teaching professionals such as administrators and librarians.

All agreed each of their organizations lacked something and that the establishment of some new organization for unionization might well be desirable.

"Collective bargaining has no meaning without the strike or lock-out threat at the end," said Bud Hutchinson, representing the United Professors of California.

No more than fifty people, excluding the new people and the panel themselves, were present at any one time. Only one person stood to ask the panel a question.

"Strength for collective bargaining is strong in the abstract, but in the specific it is weaker—at least when it comes to paying dues," said Garbarino.

The first Ph.D.s in our history

A landmark in SF State's history was passed last week when the first doctoral certificates ever awarded here were given.

The two elaborate documents certify that Shirley Finnegan and S. Pike Hall have earned the title Doctor of Philosophy (Ph.D.) from the School of Education here in conjunction with the University of California at Berkeley.

They are authorized by the Regents of the University of California and the Trustees of the California State Colleges.

The doctorates were the first awarded at SF State under a pro-

gram authorized in 1967 by the Joint Graduate Board of the State Colleges and University.

Under the program, students work one year at each of the colleges involved. Similar programs are operating between UC San Diego and San Diego State College and between Cal State Los Angeles and UCLA.

There are 16 students besides Finnegan and Hall in the doctorate program here. About four new students enter the program each year, according to Donald Castleberry, dean of Graduate

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Photo by Ray Brutti

Rod Stuart initiates arts committee.

AS art director's power stripped

By Eric Berg and Ron Davis

Due to a power failure, the Associated Students Performing Arts Program has undergone a major overhaul.

The Performing Arts Program is designed to coordinate all cultural, film, lecture, art, and entertainment events on campus.

Until now the program has been under the auspices of a single director but will soon be handed over to a student committee. The move was an apparent effort to appease critics of the program who believed the office held too much authority and decision making for a single person to handle efficiently and satisfactorily.

The overwhelming decision to restructure the program came in a meeting last Friday in AS President Ken Maley's office. Maley, Paul Backovich, Performing Arts Director, and Rod Stuart, an en-

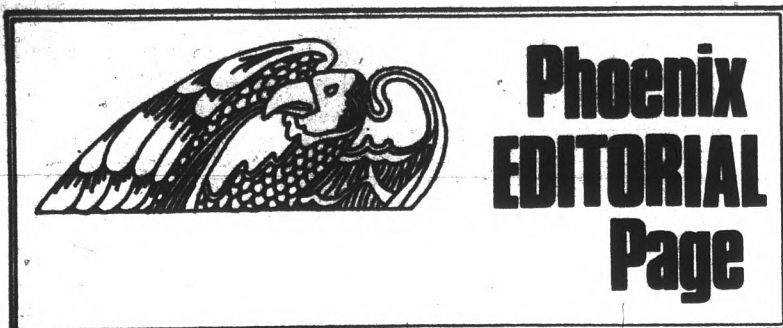
ergetic English major who called the meeting and drew up the proposals, sat in agreement on the immediate changes.

The committee will be eight students—one from each department who will act as representatives of their school, plus one student from the activities office. The primary function of the nine representatives will be voting on programs suggested by Backovich, Stuart, and other students. The plan is to whittle the nine down to a more workable five at a later date.

Stuart was recently appointed assistant director of the program. He said the new "campus wide" committee would involve more students and therefore "divide the power structure" that exists in the program now.

The old program was "a dictatorship" said Backovich. The

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rap around

Ghosts and games

opinion

Building with the rubble of the glorious past is invariably a failure, and often ridiculous. The Holy Roman Empire and Mussolini's Roman empire were such attempts.

So is Communiversity. The ashes of the Experimental College are barely cold, and already the Associated Students are putting their clumsy and timid boots in the old footsteps.

The SF State Experimental College was the first of its kind in the country and it quickly became the model for all such ventures.

Ambitious

It was by no means revolutionary, but it was an ambitious attempt to radically alter higher education, and it went a long way before it died in the 1968-69 strike.

Communiversity, by contrast, has chosen the easy path. It is little more than a playpen for fun and games and a forum for ineffectual bullshit discussions.

Communiversity is a far cry from the Experimental College, which was consciously created as an organizing tool by which students and faculty could make inroads into the college and assert their need for better education.

Its organizers understood that without a political base of support among students, their program would be nothing more than an interesting collection of courses, and they literally spent years building such a base before they put together the Experimental College.

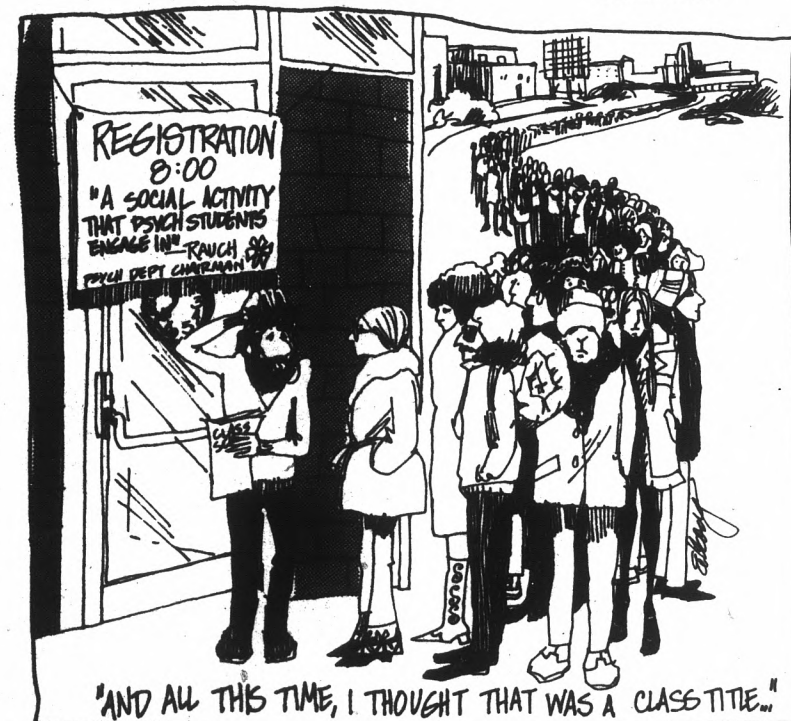
Playschool

If Communiversity wants to propagate knowledge, then it had better first learn some history. The Experimental College began falling apart precisely when it changed from a serious organizing effort to a groovy collection of courses, or a "hippie playschool" as the Gater called it.

That is where Communiversity is starting, and with nothing behind it and nothing to look forward to. It is taking no risks and accomplishing nothing.

It might provide some entertainment and an occasional enlightening discussion, but that hardly makes it worth the amount of student money and time the Associated Students is putting into it. Any fraternity could accomplish as much.

Albert Duro



Dr. Bossi's Bag



Dr. Bossi is Director of the Student Health Center.

My girl wears an underwire brassiere and I've heard that they can be dangerous and cause breast cancer. Is this true? And if so what kind of bra should she wear, she does need support, but I'd hate to see such a lovely pair disappear.

I am touched by your solicitude for the form and substance of your girlfriend's breasts. I am not aware that brassieres of any form have been implicated as a cause of breast cancer. Nevertheless, an ill fitting, irritating bra, especially those which contrive to create a mammary configuration which was never intended by nature, can be downright uncomfortable and may cause stretching of those tissues which support the breast. If your girlfriend is as concerned as

you are, I invite her to talk with one of the student Health Service nurses or one of our several women physicians for a more expert consultation than I can give.



Recently I have been having aural hallucinations when smoking marijuana. No words are understandable during the hallucination, but I often look at the person nearest me thinking he

said something I didn't catch. Someone said this is due to a constriction of nerves in the ear. Is this true? I don't take any other drugs.

My medical dictionary defines hallucination as "a subjective perception of what does not exist."

The origin of hallucinations is in the highest centers of the brain where thought and judgement occur and where the interpretation of auditory and visual stimuli is made. Hallucinogenic drugs such as LSD are thought to cause hallucinations by alterations in the delicate balance involving action and reaction of those chemical substances responsible for brain function. THC (Tetrahydrocannabinol), the active principle of marijuana and those concentrated preparations of marijuana such as hashish which con-

tain high levels of THC, are considered hallucinogenic. However, the smoking of marijuana in the form of the tobacco-like substance we know as "grass" or "pot" delivers such low concentrations of THC to the body that the drug effect is more like that of sedative with a depressing effect on the function of the central nervous system such as is

found in alcohol and in the barbituates. Given the circumstances you describe I would question whether you are truly experiencing hallucinations. I am not sure that I have satisfied all your concerns. If not, I invite you to see me at the Student Health Service where we can discuss the matter in greater depths. I can assure you that should you come in our discussion will be completely confidential.

opinion

The poet and the masses

By Thomas Barrington

The Russian poet, Yevgeny Yevtushenko, was in San Francisco this week and commented on a gap in American literature.

He said, "The U.S.A. now terribly needs a writer who writes on an intellectual level and at the same time for the masses. You need your own Yevtushenko."

"Some of your poets are afraid of the masses; but in the masses they will find friends."

How quaint of him; how nineteenth century.

As an American, I can forgive him this opinion — we are as guilty

as any of going to other nations and making equally ignorant evaluations — but as a member of the "masses" I say:

How impertinent, how insulting, how bigoted of him, and how dare he or any other intellectual think in terms of the masses.

The world has recently been served badly by three types of political tomfoolery.

The conservative, the liberal and the intellectual.

The conservatives have been ignorant of the truth.

The liberals have been naively blind to the truth.

And the intellectuals have been cowardly and afraid of the truth. Witness Viet Nam.

The conservatives said we must stop the international communist conspiracy — a myth.

The liberals said we could cure Viet Nam's ills with money, their naive cure for all the world's problems as well as our own.

But it was John Kennedy and his cowardly band of intellectuals who failed to stand up to the conservatives and launched us on the way to wasting 50,000 young American lives.

In regard to Yevtushenko, how much did he have to say about his countries' invasions of Poland, Hungary and Czechoslovakia.

No, Mr. Yevtushenko, we "Masses" don't need anymore intellectuals, poets or otherwise, we've had our fill of them.

Nor do we need or like to be called masses, Mr. Yevtushenko.

We are people, and sooner or later in both your country and mine, we the people are going to have our way, and the politicians and you intellectuals had better beware.

Letters:

How Hayakawa views Phoenix

Editor:

I wish to protest in the strongest terms the interview by Don Lau published in the PHOENIX of February 10. I was especially distressed by this story since it has the headline "How Hayakawa Views Vietnam."

In the first paragraph, Don Lau describes some things about the National Training Center which I did not see but which he claims to have seen in 1969. If he wants to establish one-upmanship by saying he was there first, I guess he is entitled to his little bit of vanity.

But what I seriously protest is the following passage, which was not part of my interview with Mr. Lau at all, but which was sandwiched between two direct quotations from me as if it were part of what I saw in Vietnam.

Vietnamese boys double-timed out of their chemistry labs to the center field. Dressed in red berets, white khaki shirts topped with black epaulets denoting rank, spit-polished boots, they quickly jumped into formation.

"Dress right—dress!" yelled the student commander.

Watching the drill and ceremonies was an Army general in freshly-starched combat

fatigues who smiled proudly like a father over his sons. He slowly turned and told his colonel, "Let's play tennis."

I have rarely seen a more dishonest piece of journalism. Whatever Mr. Lau may have seen three years ago, I never saw a single military uniform at the National Training Center. No one was performing any drills. To my knowledge there were no military men anywhere around, except for the retired colonel who is head of the operation.

Nevertheless, Mr. Lau goes to some pains to create the impression that I found the place where Vietnamese boys were double-timing in fancy uniforms and spit-polished boots "one of the most impressive educational institutions I have ever visited in my whole life." Actually, all the faculty, staff and students at the National Training Center wore the traditional peasant "black pyjamas." There was not a hint of militarism in anything I saw.

I regard Mr. Lau's story as a shabby and unethical performance. It seems to me that in all fairness you should present your readers with this correction.

Sincerely yours,
S. I. Hayakawa
President

(The distinction and lapse of time between President Hayakawa's statements and Don Lau's were made, but admittedly could have been stronger. The story was edited for length due to space reasons, and the published version was by editorial judgment, not the reporter's. — Editor.)

Editor:

Recently the SDS office was ripped off. Those who did it were selective, they took only SDS materials concerning the Anti-Racist campaign, leaflets about the up coming Calif., SDS conference here at state (February 19 in ED. 117). They also took a \$70 bullhorn used to announce important events. Slogans were written inside the office and outside saying "U.S. Love It or Leave It", and "Down with Commie Agitators".

Who could have had the time to do all of this; to carefully carry boxes and equipment and also have time to write up slogans? It couldn't have been done in broad daylight because there are students who are walking around during the weekend who would have seen it happening. It probably happened at night when only the campus security is out here. Hmm!

Bill DeLucchi, SDS

(Phoenix contacted Campus Police, but they refused to answer the SDS charge.—Editor)

Book Review:

Los Siete: strictly ghetto property

By Chuck Olson

The Los Siete de la Raza story has been hard to understand for those who tried to follow it in the daily papers.

Why were these seven latinos charged with the killing of police officer Joseph Brodnik? Why did they become heroes in the Mission district? Who were they, and how were they involved in the struggle for equality of the Spanish-speak-

ing community of the City?

At their trial, defense lawyer Charles Garry attacked the racism that caused them to be charged with the killing.

Marjorie Heins, who covered the trial for the Berkeley Tribe and Ramparts magazine, in 'Strictly Ghetto Property' has written a complete history of that racism, that story and that trial.

The story involves BART, Fed-

eral Model Cities program and the pressure for urban renewal and urban removal of the people in the Mission District. Part of the story is the tracking system of the California Master Plan for Education, which systematically channels students of color into trades education.

The ethnic history of the neighborhood, of which Officers Brodnik and McGoran were as much a product as Los Siete is also part of the story that Heins tells.

She traces the politicization of the seven from when Mario and Tony Martinez started recruiting students of color for the College Readiness Program at the College of San Mateo to when they went underground to escape harassment, leaving behind the Los Siete de la Raza organization, which became their defense and a force in the community.

The vivid account of the trial

is accompanied by the story of the success and failures of the organization in developing broad public support for the seven accused.

It is a story not only of a trial but of the growth of the political awareness of a community. An important part of the contemporary history of the City, it is a very valuable book for assessing the reality and mythology of the trial.

The seven are not and never were brilliant political revolutionaries. They were street people, some of whom were beginning to become aware of the forces that controlled their lives.

Marjorie Heins has written for Express Times and Dock of the Bay and is currently living in the Mission.

'Strictly Ghetto Property' will be released this month by Ramparts Press, \$2.95.

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Book hoarders

Will the professor who has 370 library books checked out please give himself up or will the library have to "get tough"?

Abuses like this have made a new faculty borrowing policy necessary, according to Mary McWilliam, acting college librarian. In the past, faculty members were supposed to return books at the end of each semester—but it didn't work because the library had no way of enforcing regulations.

The Academic Senate adopted the new policy which provides for the application of fines for absent-minded professors who forget to turn in their books at the end of their one-semester borrowing period.

Fines will also be applied to

faculty who keep a book seven days after its return has been requested.

Some faculty members have had books out for as long as 15 years.

Betty Hensil, science and technology librarian, who originated the new policy, said the problem was caused by faculty members who felt as if the books they checked out were theirs.

Many professors have been stocking their personal libraries with books that belong to everyone on campus.

Betty Kornstein, circulation librarian, said if faculty members felt it necessary to keep a book out for years at a time, "they should purchase the book for themselves."



CALENDAR

...Students for a Democratic Society (SDS) is planning a two-day conference to develop a strategy for stopping racist ideas. Bring your ideas to ED 117 on February 19 from 8 a.m. to 7 p.m. and Feb. 20 from 9 a.m. to 1 p.m.

...Does the Abominable Snowman pose a threat to our civilization? Professor Lawrence Swan postulates on "Abominable Snowmen and Women (Yetis)" Feb. 18 at 7:30 p.m. in HLL 106.

...Linda Jenness, Socialist Workers' Party candi-

date for president, will discuss the state of the Union Feb. 18 at 11 a.m. in ED 117.

...The Newman Center will explore war and peace in film at noon and again at 7 p.m. Feb. 28 in the Gallery Lounge. "War's Children" tells the story of the war-scarred Vietnamese children brought to the U.S. for plastic surgery. "The Holy Outlaw" is the story of Daniel Berrigan and the Harrisburg Eight.

...Juan Farinas will speak February 22 at 2 p.m. in LIB G-1.

CSEA seeks equal pay

By Jock Penn

The California State Employees' Association (CSEA) is launching a drive for a state constitutional amendment to make pay raises automatic for state employees comparable to rates in private business.

Larry Bolton, AS treasurer and a state employee, is coordinating the signature drive on campus and in San Francisco County.

"The system for state employees has failed," Bolton said.

"CSEA, which represents 120,000 of the state's 170,000 employees, has appeared before the State Personnel Board, College Trustees and Regents of the University of California.

Parity

"We've met with the governor and his staff, written letters and attempted veto overrides. All we want is parity with private enterprise," he said.

The proposed amendment would require the State Personnel Board, University of California Regents, and State University and College Trustees to determine, semi-annually, the prevailing rates in private and public employment for services comparable to those performed by state employees.

The various boards would send their recommendations on pay and benefits adjustments to the governor.

These recommendations would be included in the governor's budget and could only be reduced or eliminated by a two-thirds vote of both branches of the legislature. The recommendations would not be subject to the governor's veto.

Increases

Walter Taylor, general manager of CSEA, said "State civil service employees haven't had a cost of living raise for two years and state college and university faculty members haven't had a raise for three years."

California's Attorney General estimates if this amendment had been in effect during fiscal year 1972-73, the cost increase to the state would have been \$127,003,000.

"Naturally it's going to take more money the first year to bring them up to parity with employees in other sectors of the economy," said CSEA's Taylor.

Taxes

Bolton feels this measure will not affect the tax structure.

CSEA needs 536,000 signatures of registered voters and 60 petition volunteers for the San Francisco area. Larry Bolton in Hut C, 586-3543, is handling petitions at SF State.

Music and fun for a 'dying' Earth

By Kathryn Choy

"My cigarette is the MILD cigarette...that's why Chesterfield is my favorite," signed Ronald Reagan...starring in "The Voice of the Turtle," a Warner Bros. Production.

That was one of the posters exhibited in the Earth Fair sponsored by People's Lobby, an environmental organization on campus, on Feb. 11 at the Gallery Lounge.

The fair featured nine Bay Area environmental groups, the Morrison Quartet, San Francisco Mime Troup, short films and food.

"The purpose of the fair is to get students on campus aware of People's Lobby and the Clean Environment Act (an initiative measure on the June 1972 ballot)," said Lily Mah, president of the People's Lobby.

Anti-smokers

GASP (Group Against Smoker's Pollution) displayed a Peter Max poster saying, "Life is so beautiful - stay alive - don't smoke cigarettes."

At the fair, the San Francisco Bay Chapter Sierra Club showed pictures of the California wilderness and exhibited book covers from Sierra Club publications and from "The Population Bomb,"



Photo by Mike Klein

At the Earth Fair in the Gallery Lounge, pictures and writings, music and speeches all had one message: save the planet.

by Dr. Paul R. Ehrlich, and "The Frail Ocean," by Wesley Marx.

People's Lobby had a poster of a polluted and warped earth. A sign on the earth said "Save Our Ship," and a "Clean Air Moon

Bus," taking passengers to an unpolluted moon (which was being rented and exploited) was ironically polluting the atmosphere.

The Morrison Quartet played selections from Haydn while stu-

dents relaxed, talked, read and ate. One red-haired student, wearing a red jacket, sitting down, surveyed the exhibits while his knees moved to the music. A little girl insisted on a fudge brownie during the performance.

Mime Troupe

At 9 p.m. a trumpet and a clarinet sounded to announce the San Francisco Mime Troupe.

Against a background prop of a United States mailbox, with bodies of people peeking out around the mailbox, a 20-minute play "Ego Girl," was acted out.

An actress, covered with dirt, and wearing a globe made from a petticoat, began the play saying, "I am the world and I'm sick."

Thus the play centered on trying to save the world and asking various institutions (the federal government, private enterprise, and "Academia") for help, which they did not give.

Films

At 10 p.m. short films ("Boomsville," "Ark," "The End of One," "Is It Always Right to be Right," and "Les Escargots (The Snails)") played on pollution and a dying planet.

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Cadavers on campus

By Clifford Souza

Six dissected human cadavers will be part of an exhibit on the ground floor of the new biological science building next fall.

"The display will include the comparison of organs of different species, consisting of hearts, brains, lungs, etc.," said Lawrence Swan, biology professor.

Swan is in charge of setting up and maintaining the exhibit.

"I think it's important to see what parts of the body look like and interesting to see what's inside a person," Swan said.

Biology 328, Human Anatomy is the course that works with the cadavers.

The anatomy class receives a male and a female cadaver each semester. New cadavers are expected within three weeks, Swan

said.

"The cadavers, which come from the Mortuary Science College of San Francisco, cost only for the embalming fluid used, the cost of transportation, and the box they come in," Swan said.

The cadavers are usually those of persons who willed their bodies to medical science or were without relatives and have no money to be buried, the biology professor said.

Hugh McMonigle, a spokesman for the Mortuary Science College and night curator for Northern California, said cadavers are available to all teaching institutions which meet certain requirements.

"All northern California colleges are supplied with cadavers through the jurisdiction of the curator of Northern California," McMonigle said. "As far north as

Trinity Junior College and Shasta College receive cadavers through the curator's office here in San Francisco," he said.

Swan said people used to steal bodies and sell them to medical schools.

"As far as I'm concerned I've never heard of it today. But perhaps there was some body stealing for medical schools in the 19th century," said Mark Alice-son, deputy-coroner for the county of San Francisco.

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Bohemian hitchhiking



Continued from page 1

One woman hitches from Sebastopol three times a week to get to SF State. She just shrugged and said she enjoyed it. I would have talked to her longer, but she got a ride almost immediately from her perch on 19th Avenue.

Sex

No offense to any women's groups, but she was damn sexy—looking in a low cut top with her arm outstretched high in the air. That seems to help.

It's common knowledge among hitchhikers that a woman will get a ride faster than a man. That doesn't necessarily mean that there's a lot of horny guys driving around these days, but many otherwise innocent girls have become quite familiar with male anatomy since they started hitchhiking.

Sue once got a ride from a man who was obviously masturbating

One foot on the legal line

behind the wheel. She said it happens fairly often and her biggest fear was that he'd drive into a lamp post.

Another girl said she once got into a car and discovered that the driver was wearing pantyhose in place of his pants. "What do you think of them?" he asked.

"They're the wrong shade," she said casually.

Wierd happenings aren't reserved for the women.

Eric Miller, who hitched daily from Berkeley last semester, was discussing Governor Reagan with the guy he'd hitched a ride from. Halfway across the Bay Bridge, the guy asked him, "Have you ever used a gun?"

"I used to target shoot," said Eric.

"Good," said the driver, "You can help me with the assassination then."

Eric was never sure just how

serious the guy was, but he continued to formulate plans for the murder until Eric jumped out at a stop sign in Berkeley.

Cross-country hitchhiking involves the same type of drudgery spiced with wierd occurrences, but on a larger scale.

There is supposed to be a telephone pole somewhere north of San Luis Obispo that bears the laments of many stranded thumbers. In neatly carved letters, it reads: "I've been standing here for nearly five hours. The fog is so thick I can't see across the street."

Competition

Sometimes, when there is a line of hitchhikers stretched out over a city block, as has been the case in Santa Barbara, thumbers will try almost anything to outdo their competitors.

"It's amazing what people will do in that situation," said one well-traveled girl, "Why, I've

Photo by Jane Boyd

Thomas Jefferson?

Walking. Falling forward and catching yourself by putting one foot in front of the other. A very reliable way to get from point A to point B. People claim it's relaxing and a pleasant thing to do on sunny afternoons and warm evenings.

Thomas Jefferson said, "of all exercise, walking is the best." Napoleon Bonaparte said, "A man walks faster when he walks alone."

Together, alone or for exercise, walking could be great if it wasn't so unpopular.

seen girls undo their blouses to get a ride. And they get them, too!"

Most schemes aren't as drastic, but habitual hitchhikers have worked out special tricks to lure unsuspecting drivers over to the curb. The most common is for male hitchhikers to get a woman to stand on the curb, and when a chivalrous driver pulls over, the guy hops in.

Harry Partch, a pre-avant-garde, avant-garde composer, used to hitch cross-country before the days of super-highways. He once packed his belongings in an empty gas can and stuck out his thumb. A driver pulled over, expecting to aid another forlorn traveler, and asked how far Harry was going.

Mr. Partch, whose name rests in the hitchhiking Hall of Fame in Horners Korner, Nebraska, jumped in the back seat, smiled, and said, "Chicago."

Cars, they get you where you're going

Alive with lights flashing, horns blowing, brakes screeching, the automobile reigns supreme as the mode of transportation students and faculty use to get to SF State.

Sucking in clean air and putting out a foul smelling stink some 5,000 to 7,000 cars converge on the campus daily. Why?

"It gets me where I want to go when I want to go," a tall blonde headed sophomore said as he packed his books down the steps and into the 3rd floor of the grey concrete structure known to Campus Security as Lot 8.

Dumping his books on the fen-

der of a day-glo orange Barracuda he waved his arm at the masses of cars lined up like cordwood, saying, "The only thing that makes mine different from the others is I have a key that fits this one."

He patted the roof of a 56 VW parked next to the "Cuda" and plunged the key into the lock.

"I hate busses," said a graduate student in special education who drives from an area near the Presidio. The drive takes her 15 to 20 minutes through Golden Gate park. "19th Ave. is a drag," she said. Pointing to Lot 8 she



Expensive, hazardous and unreliable

Photo by Barbara Lohman

added, "this is really a good deal for a quarter."

"There's no other way. I wish there were a bus it would save me money," said a dark haired woman who commutes from Serra Monte.

"Its fast. Highway 280 is always empty." "Driving keeps you dry and warm." "It gives me time to relax." Of 20 students interviewed all had germane reasons for commuting by car even though most lived relatively short distances from here.

For those, however, that come from such places as Vallejo, Concord, San Mateo, and Marin the

question of driving a car with its high expenses becomes an important decision.

Student Services has set up a commute board in Modulux 17 and a business called Ride Information Center charges \$5 to provide rides with drivers trying to cut these high costs.

By word of mouth or whatever a sergeant in Campus Security said Lot 8 is almost filled at the beginning of the semester, but as the semester goes on, "it's never more than about half full. Some days it's near empty. I guess most of them find rides or drop out of school."

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—KATHLEEN CARROLL, N.Y. Daily News



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Many moan Muni's mood

By Paula MacMillan

Next time you're on a crowded trolley with your elbow poking into somebody's stomach you might ask him what his major is or where he works. He'd probably like it. Many students interviewed agreed that though they rarely speak to fellow students on the Muni they feel good when someone else makes the first move.

Catherine Ryan, a junior at SF State, said, "The elderly people are the only riders who try to be friendly."

Ryan went on to say that generally the elder people's motives are pure, but that she did experience one exception...

"What lovely hair you have!"

"Thank you."

"Charming dress."

"Thanks."

"Such a nice color."

"M-m-m-m. Would you like my seat, ma'am?"

"Oh, yes!"

Silence.

The question to give or not to give one's seat seems to bother most students who ride the Muni.

According to a senior sociology major who prefers to remain anonymous, one person in a humanitarian mood can start an awkward wave of musical chairs.

"One person gives up a seat. The guy next to him notices, feels guilty and gives us his seat."



Smooth-riding, non-polluting M-car, the students' choice.

Photo by Jane Boyd

Pretty soon everybody under 30 is doing it."

Miss X likes watching fellow riders so much that she overlooks the Muni's faults. But Diane Ferrari, a junior psychology major who lives in the Haight-Ashbury is pretty outspoken on the flaws of San Francisco's public transportation. "Getting to a 10 a.m. class is really a hassle. There are four times as many K trolleys as there are M's and a ridiculous shortage of local buses," she said. The K's go to City College and the

M's to SF State.

Diane, wearing a blue jersey blouse with a peacock feather embroidered into the front, continued, "I stick my thumb out at the bus stop and usually get a ride before the bus comes." When Diane gets to Market Street she waits for the M trolley and squeezes on. She said there are mostly students on the M around 9:30 a.m. They've come on buses from all over the city.

Ryan said the M-car was so crowded the other morning that

one man repeatedly got pushed onto the stop that leads out the back door.

"Of course that makes the back door open and the trolley stops automatically. It was funny the first time."

Is there a marked preference for either trolley or bus? Diane Ferrari pointed out that the new buses have heat, but on the whole students interviewed preferred the trolley. It's nonpolluting (electric), smoother riding and quieter than they bus, they said.



Photo by Barbara Lohman

Tight squeeze on motorcycle parking

Cycle parking gets 200 feet

A quarter block parking area for motorcycles has been approved tentatively at a public hearing held on Friday, Feb. 11 at San Francisco City Hall.

The proposed area is 200 feet between 19th Avenue and Verella on Holloway along the border of Park Merced.

Action for the motorcycle space was started by Peter Petrakis, an assistant professor of biochemistry at SF State. He rides a Yamaha 175 and has a hard time finding space for it.

"We are especially vulnerable because of size," says Pete.

Petrakis says he felt it was always an unofficial policy of the city to encourage people to ride bikes and help alleviate the traffic problem. Parking rates at all garages and parking areas are re-

duced in price for motorcycles, he said.

The main advantage for the parking area would be to keep the bikes visible and reduce thefts and damage.

According to Mark Rand, assistant traffic engineer, the proposal was approved only at a public hearing. It must now go to the Board of Supervisors for Fire, Safety and Police. He doesn't foresee any problems at that stage. The next step is for the Mayor to sign it and make the proposal an official law. Then signs will be posted in the vicinity.

"This isn't what I suggested, we need more spots. But it's better than nothing," says Petrakis. When he learned of the meeting he was surprised and very pleased. Bike commuters to school can thank him for making the ride easier.

Bikers describe joys, pitfalls

By Barbara Lohman

"I average around 10,000 miles a year on my bicycle," said Tony Stadlman, a sophomore history major and long time bicycle enthusiast.

Tony is a member of a fast growing group of persons who find bicycling cheap and enjoyable.

"Sometimes I take long trips like to Clear Lake, Tahoe, Yosemite, or Fort Bragg. I enjoy it. It's a lot of fun and since I never learned to drive it's a way of getting around. Besides, it's cheap and driving is a hassle," said Tony.

Dennis Dedomenico, a senior history major also commutes to SF State by bicycle. He owns a Columbia, and reported this is his second year of riding and his second bicycle. His first bicycle was stolen, and according to riders this is the biggest pitfall to commuting by bicycle.

Chains

"It's safer not to bother to have a chain and lock. They do not work. You can use cutters on them," said Dedomenico.

"I take my bicycle into the gym shower with me," said Stadlman.



Now, where can I park?

Photo by Barbara Lohman

According to both students, cycling is probably the cheapest type of vehicle transportation. Dedomenico reported that after the initial investment, the upkeep is almost nonexistent.

"As long as you don't leave your bike out in the rain so that it will rust, the cost is minimal," said Dedomenico. "It's cheaper

than taking the Muni," he said.

Dedomenico said he rides around a mile to a mile and a half to classes. However, he also said he drives on certain days because not all of his teachers allow him to store his bicycle in their class-

rooms.

Stadlman said he rides around 10 miles a day to and from school. However, he also said one semester he attended Berkeley and commuted 55 round trip miles a day through the Berkeley hills.

160 miles a day

"I wouldn't do it if I didn't enjoy it. On my longer trips I average 160 miles a day. I'm in no hurry. When I go to Clear Lake or someplace like that I can live on five dollars a day. I'm not gonna go to hell as fast," said Stadlman.

Both students also said riding a bicycle is a growing trend. Dedomenico believes there would be more people riding bicycles if they weren't ripped off so often.

"It's a nice feeling riding a bicycle," said Dedomenico. "people pass you on bicycles and say hello. It's nice because you have enough time to say hello back."

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'Year of the Rat' arrives



By Don Lau

GUNG HAY FAT CHOY!
Or, in English, "Happy New Year!"

Believe it or not, the rat will be the big cheese in the Year of the Rat, from Feb. 15, 1972 to Feb. 3, 1973.

If you were born in 1948, the Year of the Rat (Shue Neen) 4946, you are charming and ambitious and have a tremendous capacity for meeting your New Year's Resolutions, according to Chinese customs.

Rat people hoard their gleanings although they may not necessarily have beady eyes, twitching noses and a long tail.

Several customs are observed during this annual event. To ensure prosperity, Chinese traditionalists do not wash their hair, take a shower, sweep the floor or perform any housecleaning chores on the first day of Chinese New Year.

No one enters the new year with a debt facing him that would mar the festive occasion. Red paper scrolls of blessing, good fortune and thanksgiving are posted on door frames and window sills.

New Year's Eve is observed by both occidentals and Chinese through a sumptuous holiday dinner, games and New Year greetings.

If you were born in the year of the Ox, 1949 (or Gnow Neen, 4647), this year will be a good and happy one for you. There is a good chance to seek what is wanted and to get married.



Photo by Don Lau

Hung Sing, a San Francisco Gung-Fu club, performs a lion dance at SF State to commemorate Chinese New Year.

Tiger people will also enjoy the new year. It will be a favorable year for overcoming difficulties.

If you were born in 1950, or 4648 (Foo Neen), you are a tiger.

Although the dragon is the strongest animal in Chinese mythology, people born in 1952 (Loong Neen; 4650) will have difficulties this year.

If you were born in 1947 (Gee Neen, 4645), and are therefore a boar, this will be a smooth year for you. It will be a good time for marriage and friendship.

Serpent people may not have any luck this year. Chinese traditionalists say caution is a key note if you were born in

1953, or 4651 (Saay Neen).

If you were born in the Year of the Horse, your luck won't be good either. Be careful in picking new mates or friends. Be alert to avoid ups and downs in any undertaking.

Ram people will fare better than dragons, serpents and horses. Don't talk too much, though. You might get down in the mouth. Loose talk may lose friends.

Robert Redford in "Hot Rock" comic adventure: a real gem

Twentieth Century Fox's "The Hot Rock" is a good movie. It is also ridiculous, absurd, silly, but thrilling, funny, non-violent, clean, and Robert Redford.

Instead of the "Butch Cassidy and the Sundance Kid" duo, "The Hot Rock" focuses on a modern day quartet of master thieves, Dortmunder, Kelp, Murch, and Greenberg, whose job is to steal a priceless gem.

The film begins with Dortmunder (Robert Redford) being released from prison and immediately being asked by his partner and brother-in-law, Kelp (George Segal) to mastermind a plot to steal a huge diamond for Dr. Amuse (Moses Gunn), an African diplomat whose country claims the gem is rightfully theirs.

For a fee of \$100,000 and a continually expanding expense

If you're a monkey person, you will have difficulty in being successful. However, if you really try, you may be a success, despite obstacles.

Rooster people must be cautious this year. Friends may rip off some of their belongings or disrupt their business operations.

If you're in the doghouse, astrologically speaking, be on the alert also. Don't rush into things.

Hare people will accomplish most anything this year. President Nixon, who was born in the Year of the Hare, 4601, or 1903, will visit Peking on Feb. 21, the seventh and most auspicious day of the 10-day holiday season. It is a day when the omens are best for human relations.

The first 10 days of the year are dedicated to and have a significant effect on chickens, dogs, pigs, ducks, cattle, horses, humans, rice and cereal, fruit and vegetables, barley and corn—in that order.

If the heavens smile on any of these key days, "It will be a very good year."

If the weather is good during the President's Feb. 21-28 China trip, perhaps mankind will also enjoy a peaceful year.

account, Dortmunder and Kelp recruit additional help with the talents of hot rod fanatic Murch (Ron Leibman) and Greenberg (Paul Sand) who learned to make bombs while in college.

In the course of stealing the hot rock, the four bungle a museum heist, stage a prison escape, occupy an entire police station, deal with the chicanery of Greenberg's father-lawyer (Zero Mostel), and finally rip off the gem from a bullet-proof, security-tight bank.

"The Hot Rock" is so preposterous that all you can do is laugh and enjoy the picture knowing for once that you'll leave the theatre with a happy glow.

Oddly enough—and thankfully—no one gets shot or hurt in any way. That is amazing in itself. And no chase scenes.

No doubt about it. "The Hot Rock" is hot cinema.

E.B.



Newswomen claim media job bias

By Joye Ogradowski

Equality for women in broadcasting is far from being a reality according to five newswomen.

"The World of Women in the Media" was the topic of discussion at a meeting held in the Gallery Lounge, Tuesday afternoon, Feb. 15.

The gathering, sponsored by Intercampus Women, presented Marilyn Baker from KQED's Newsroom, Valerie Coleman, producer of KRON's Target and Jessica Cafferata from KSFO.

Forty people, including ten men, listened as these women described the problems of a female in the broadcasting field.

Being black, female and under 30 seem to be undesirable traits in this business, they said.

"Five years ago it was advantageous to be young and black," Coleman, a graduate of Columbia University, said.

"Now, these things are great handicaps."

The Midwest is just catching up in this area, according to Marilyn Baker.

"They don't want just a woman, they must have a black woman to answer both demands at the same time," Baker said.

Born in Philadelphia's north side, Coleman was educated in England, France, Scotland and Japan. She considers this an asset.

"My voice has gotten me into a lot of offices no other black person could have gotten into. The person at the other end of the line could not see me and therefore could not tell that I was black," she said.

The foremost problem, however, is being female.

Baker resents "the fact that there is not a woman in the nation who anchors a news program during prime time."

"The title 'assistant to the producer' may sound important but it's just a nice name for a secretary. She answers his phones and gets his coffee and runs his errands."

A dynamic woman with 28 years experience in broadcasting, she lashed out at management.

"My boss cannot deal on an equal basis with a woman. To him, every woman is 'baby'."

"Some men think that training



Photo by Barbara Lohman

Valerie Coleman, KRON

a woman in management would almost be like training a man to give birth," she said.

An aggressive woman is the least desirable of all to the male segment.

"I had to stand up and fight but as a result I was the first woman with a crime beat on a West Coast metropolitan newspaper," said Baker.

"Somewhere somebody has to stand up. If women would only stand together, things would change overnight; but they won't."

One last comment was made by a female member of the audience. She said that "the apathy of other women destroys our efforts to organize," which is the essence of the struggle.

Fanny Feenix's Dateline

"One Eyed Jacks" starring Marlon Brando plus "Red River" with John Wayne and Montgomery Clift. The Cosmic Late Show. Fri. Feb. 18, 6:30 pm. HLL 130 \$1.

"Hermes" concert of electronic and acoustical sounds combined with liquid light projections. SFSC, Fri. 18, 8 pm, main aud., Creative Arts Building Free.

Japanese-American week. Feb. 22-25. All over campus.

Langston Hughes' "montage: of a dream deferred" will be presented as a Black Poetry Dance and Music production on Thursday Feb. 17, 1 pm in the Little Theatre.

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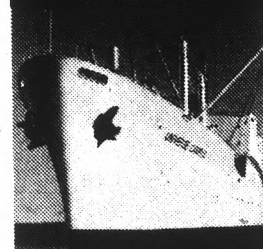
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SPORTS

Rebounds

Title that wasn't

Joe Konte

...or three dots and you're out. The SF State baseball team is only a day away from their opener at Cal Poly. The Gators should be the defending champions in the FWC (they finished first last year), but an ineligible player disqualified them.

USF Drops Football—Who Cares?

It was strange that people got so excited about the headline: "USF drops football." That team had been dropping footballs for years.

It was only fitting that the final play in the final game for USF ended in such a crazy way. With the last ten seconds of the game ticking away, the Dons hustled to the line and the quarterback quickly fired the ball out of bounds to stop the clock, thereby giving them one last shot at a touchdown. But the pass was thrown on fourth down, and the ball went over to the opposition. I was hoping to see the billing of the game between the University of San Francisco and the California State University of San Francisco (sounds more like an intra-squad game).

Stanford "Indian" issue nonsense

As long as we're talking about other schools, I might as well mention the recent gibberish down at Stanford. Fifty Indian students want the nickname of the university's athletic teams, the Indians, changed because it exploits those people.

Such nonsense should be treated as such. Instead, Stanford athletic directors, lacking the backbone to come out and speak against such an absurd demand, stumbled all over their secure little jobs, and said they realized the "importance of the situation."

And Stanford President Richard Lyman was just as wishy-washy in his decision to consider the matter very seriously. At this point, I'd just like to squelch the rumor that there's a certain uneasiness in the Florida swamps over SF State calling their teams the Gators.

A Skater With A Figure

There were hundreds of athletes at the Winter Olympics, but only one name stands out in my mind. When friends discovered that I'd fallen for that pretty, 18-year-old blond US figure skater, Janet Lynn, they gave me a bad time. But we'll see who laughs last. This is the real thing. Now if only Janet Lynn knew me.

Gator Mentor Coached Wilt

Gator head basketball coach, Jerry Waugh, who announced his plans to leave SF State at the end of the season, departs with an incredible record. In his second year here, Waugh's coaching record is 18-2 in conference play.

Waugh coached some great players here, but none could compare with that 7'1" kid he had under his wing as an assistant coach at Kansas. I mean, we just don't have anyone like Wilt Chamberlain. Actually, Waugh may be leaving at the right time, since four of his six top men are seniors. Even with retainment of super guards Billy Metcalf and Vance DeVost, it may be a rebuilding year for the Gators.

Sports calendar

Varsity Basketball

Feb. 18 Fri. Humboldt at SFSC 8 p.m.

Feb. 19 Sat. Sonoma at SFSC 8 p.m.

Fresh Basketball

Feb. 18 Fri. CCSF at SFSC 6 p.m.

Feb. 19 Sat. Sonoma at SFSC 6 p.m.

Swimming

Feb. 19-20-21 Northern California

Swimming Championships at SFSC

All Day

Baseball

Feb. 18 at Cal Poly 2:30 p.m.

Feb. 19 at Cal Poly (2) noon

Wrestling

Feb. 17 Stanford at SFSC 7:30 p.m.

Feb. 19 at Humboldt 7:30 p.m.

Play ball

The SF State baseball team, having seen enough of the Phillie Rookies, and wishing to see more of the alumni, begin collegiate play this weekend at Cal Poly.

The Philadelphia Rookies are professionals, and played like it in last week's 18-3 mismatch with the Gators. SF State's alumni baseballers were better competition, mainly because they were easier. The varsity won that game, 9-5.

Raiders draft Gator

If you're surprised to hear that the Oakland Raiders selected a player from SF State in the February 1 pro football draft, you ought to see how surprised Dennis Pete was.

"It was a combination of disbelief and satisfaction," the 23 year old Gator defensive back said.

"My reaction was disbelief because I came from SF State (not a recognized football power) and was a one year flash. I didn't really expect it," he said.

Seventh Round

But Pete, who lives in Oakland, has pinched himself since the Raider publicity director informed him that he was their seventh round draft pick, and he now realizes that this is all for real.

Actually, no one should be shocked if they've followed Pete's performance and checked his statistics. Pete does the 40 yard dash in 4.5 seconds, fastest time on the Gator squad.

Got the Tools

Rowen said Pete "was the best cornerback we've ever had. He's got all the tools—he's big (6'3", 187 pounds), has good range, jumping ability, and is a good tackler.

"Pete missed spring practice this year. He wasn't as good as he could have been," Rowen said.

What are Pete's chances of making it with the Raiders? "I feel I'll get a good look," Pete said. "Making you their seventh pick, that's putting some faith in you. No matter what team you go to, you've got to beat out an established player. With the Raiders, at least you've got a chance at the top money right off."

Top wrestler ineligible

The most valuable wrestler of the recent SF State Invitational Wrestling Tournament will be missing when the second ranked Gators host Stanford Thursday night in their final home match of the season.

Mark Likens, competing in the 167 pound division registered four consecutive pins in the tourney, including one against the national champions.

Likens is ineligible due to an academic grade. He is also suffering from a shoulder separation and it is not known whether he'll wrestle again this year.

Although Likens was voted the top wrestler of all who took part in the 20 team invitational, the work of his teammates was crucial in the Gator win over second place Davis, 79½ - 59½.



Marc Likens (on top) out for season

Photo by Bill Arnapole

SF State's wrestling record is 12-2-1. The only losses came against top ranked Cal Poly and Oregon. Since the Gators have defeated the top teams in California except for Cal Poly, they have the unofficial ranking of second in the state.

However, "Amateur Wrestling News" said the Gators were tenth ranked nationally in the college division.

Hoopsters lose coach, game — but not lead

By Mark Barker

If SF State entered last week-end's basketball game with UC Davis thinking they could not be beaten by conference opposition, this thought was destroyed by an 80-75 defeat to the Aggies on the winner's court.

The Davis loss followed a 79-66 win over Chico the following night, leaving the first place Gators with a 7-1 mark and a one game lead over Sacramento.

This Friday night, the Gators host Humboldt, which enabled SF State to regain undisputed possession of first place in the conference by defeating Sacramento last week, 58-49. Sonoma visits SF State Saturday night. The games start at 8 p.m.

Can't Get Overconfident

According to Gator coach Jerry Waugh, both are capable teams.

"The loss to Davis showed that we can't get over confident," Waugh said. "We must play hard against everyone. I thought Humboldt's record would be better than it is. Both Humboldt and Sonoma will use a zone defense to try and stop our quickness. If they have good shooting nights we could be in for a long weekend."

SF State will have one more incentive as they bear down in their quest for the conference title. Waugh announced his resignation last week as the SF State basketball coach. His resignation goes into effect at the end of this season. He would like nothing better than to go out as far

Western Conference champions. Waugh plans to take over the post as athletic director and chairman of the physical education department at Trevor Brown High in Phoenix.

When asked why he made the decision to leave SF State he replied, "I have always wanted to advance into the area of administration."

Sorry To Lose Waugh

"We are sorry to see a man of his stature leave us but he made a decision that he feels is best for his future," said athletic director Paul Rundell. Applications for a successor are being accepted but no decision has yet been reached, he said.

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Golf meeting

Golfers interested in joining the SF State golf team should attend a meeting Friday noon in Gym 214. The first match is March 3. Members of the team can obtain one unit of credit.

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Inter-campus school credit

SF State students may be able to take credit courses at five other Bay Area campuses this fall through a program arranged by the San Francisco Consortium.

The Consortium is a non-profit union of seven San Francisco colleges and universities. It was founded four years ago "to stimulate cooperative programs and get institutions working together," said executive director Edgar Cumings.

Presidents of six of the seven colleges have approved in principle an exchange program, under which students from any of the colleges could enroll in courses at any of the others while receiving credit at their home colleges.

Final approval for the cross-registration rests on the college governing boards, including the State College Trustees and the UC Regents.

Consortium colleges include: SF State, City College of San Francisco, Hastings College of the Law, Lone Mountain College, the University of California at San Francisco, the University of San Francisco and Golden Gate College.

Golden Gate College has not as yet approved the plan.

Golden Gate College President Otto Butz said he thought the plan would be unfair to students who pay higher fees at their home campuses. Also the exchange might weaken Golden Gate's new public administration program if students took administration courses at colleges with more established administration programs, he said.

Of the 65 major consortiums in the U.S., the largest and most successful is the "Five Colleges Consortium" in Massachusetts, said Cumings.

In the Massachusetts consortium four private and one state college exchange students. Last year students cross-registered for 3,000 courses and "it worked extremely well," said Cumings.

The consortium even ran buses to transport students from different colleges, added Cumings.

The main hurdle to surmount locally is the fee cost for students, said Cumings. He said he doesn't know if the colleges will charge an extra fee for students taking these exchange courses.

At Massachusetts, where the consortium has been running for five to six years, students pay the tuition of their home colleges without paying additional charges for their exchange classes.

Prof's textbooks called 'racist'

Wildly flinging the charge of racism, the Progressive Labor Party (PLP) has attacked psychology professor Henry Lindgren.

PLP claims several textbooks Lindgren has written are used at SF State "to justify the brutal exploitation of black and other minority workers."

In today's edition of the PLP newspaper, *Challenge*, an excerpt from Lindgren's book, *Educational Psychology in the Classroom*, is used as an example of "racist filth."

The quote read: "The socially disadvantaged are unable to understand why it is that they do not enjoy the benefits and freedoms that others seem to have just for the asking."

"I don't think that's an unfair

quotation," said Lindgren. "It applies to people of the poverty class in general and not to any race."

PLP is waging a campaign against racist professors, centering their attack on Professor Shockley of Stanford University and his view that black people are genetically inferior to whites.

Shockley bases part of his theory on the fact that black children do not score as high as white kids on IQ tests.

Lindgren said, "I think Shockley's wrong." He gave several reasons why he thought black kids score poorly on the tests.

"It has to do with malnutrition," said Lindgren, citing studies relating malnutrition

with poor intellectual performance. He also said that ghetto kids do not place as much importance on the tests as white middle-class kids.

In their article, PLP said they "linked" the shooting of a black worker in Hunter's Point with racist campus textbooks such as Lindgren's.

Lindgren defended his books against the charge, saying that his books "don't relate to race, they relate to the economic forces and conditions in general society."

"Most of the people in the poverty class of the US are white," said Lindgren.

Some psychologists disagree

with the theories of Shockley and of Professor Jensen of Berkeley, who also believes that black people's IQ is inherently and genetically lower, Lindgren said.

Lindgren said "psychologists have problems with Jensen because most of them believe that IQ is genetically determined, but they don't want to believe that it's racially determined. I don't have this problem because I feel that most of the variance in IQ is environmentally determined."

It is not beyond speculation that Lindgren might encounter class disruptions similar to those experienced by Shockley at Stanford. He's not worrying about it, however.

Dictatorship over

Continued from page 1

Ray Charles concert had brought much pressure upon him.

A Phoenix opinion on November 18, of last year, quoted Backovich as saying "We can afford to lose \$1,000 or so," on the Ray Charles show which performed here December 2.

The net loss on the concert was \$5,648, said E. Salazar, AS funds accountant.

This figure differs with a statement made by Ken Maley who said the actual loss on the concert "was less than \$5,000."

Concert deficit

Backovich attributed the concert deficit to the lack of a capacity crowd (1700 attended) and the high cost of production (nearly \$10,000 invested). He said he was "only carrying out what the AS Board of Directors had asked" him to do.

Maley, who occupied Backovich's position a year ago, said "Paul (Backovich) was the program's director. He was given a budget, little help and a lot of criticism. A lot of people claim Paul could have done better, but I don't know."

He continued, "At least the Charles show was an experience. It proved that big name entertainment may not be successful on this campus."

Tompkins disgruntled

Ray Tompkins, AS vice-president, who has been disgruntled with Backovich all along, said "I think he's incompetent and should have been fired. He lost money on the concert because he didn't advertise in the black community."

But Backovich said he had reserved radio time with a predominantly black station KDIA, to publicize the Charles Concert but "when I went down to pay them the money, they had goofed up at the last minute and sold our time to someone else."

Early this month there was an opening for a paid assistant to Backovich. Tompkins allegedly approached Rod Stuart with an offer.

According to Stuart, "After the Charles' thing, Tompkins

asked me if I was interested in Backovich's job. He wanted me to tell the AS Board of Directors that Backovich was irresponsible. I felt I was being made a tool of Ray's. So, I checked around."

Maley said that he and Tompkins had discussed the selection of Stuart as assistant director, because "he had worked closely with Paul."



Photo by Eric Berg

Paul Backovich

Stuart was given the job and fifteen hours of Educational Opportunity Assistance. His design for the program will put more emphasis on cultural events in an effort to broaden student awareness. Some of the projects will include an art fair, the creation of a cultural board, increased interest in the poetry center, and a lecture series featuring 18 professors from each school on campus in what he calls "a reality Max."

"The whole idea," Stuart said, "is that you've got to represent the campus. Paul's emphasis seems to be more on acid rock and lectures."

Backovich admits that he is interested in music, though "not necessarily acid rock." He has just announced the beginning of the New Arts Forum which is presenting a semester long series of new music concepts, and an AS-sponsored film series.

But, Backovich is pleased with the idea of the performing arts program becoming a committee. He said the change to a committee would "involve more students" and perhaps take some of the pressure off himself.



Photo by Mike Klein

Today's child center for tomorrow's child?

The construction of the new Child Care Center which Child Care Director David Dann said would undoubtedly be finished by Feb. 9, has been delayed again.

According to Dann the reason for the delay is because many of the materials for the pre-fabricated 60 X 60 foot structure arrived late.

The new date given by Dann for the completion of the Child Care facilities is the end of March.

Contractors for the project are the Lawrie Paving Company and the Armco Steel Corporation. They both had contracted to

complete the work by Feb. 9 and as yet it is unknown whether or not there will be a penalty for their failure to meet this deadline.

In an effort to meet the demands of SF State students who want to enroll their children in the Child Care Center, Dann announced that a temporary facility has opened in the banquet hall of the Richmond Masonic Temple.

This establishment is located at 855 Brotherhood Way and can accommodate 75 youngsters from 8 a.m. to 5 p.m. Monday through Friday.

Two doctorates awarded

Continued from page 1

Studies. "There are some indications this number may diminish in the future because of budget cuts," Castleberry said. "Graduate programs are very costly."

He also cited "the overproduction of doctorates in this country" as a possible limiting factor. "Graduate students are having trouble finding jobs," Castleberry said.

SF State is not authorized to award doctorates independent of other institutions. It would take legislative action to make such awards possible, but such action is not likely due to economic stringencies, Castleberry said.

The elevation of SF State to university status later this year will not affect the awarding of doctorates, Castleberry added.

FLASH(?)

William Strehlow, interim managing editor of the AS newsletter *Zenger's*, resigned Wednesday.

Zenger's said he left the \$40-a-week post to devote himself full-time to the ministry.

Strehlow will be replaced by Carol Corville and Ed Remitz, who will share the editor's job.

The long psych line

Continued from page 1

needed," said Sholin. "There's got to be a better way," said Tremayne. "We were the only department that had to spend the night in line. Berkeley has a better way. Sonoma has a better way."

"At Berkeley you reserve your classes by mail. That way, if the classes fill up you at least don't have to spend the night in line," said Sholin.

"The whole idea of spending the night in line is just absurd," Tremayne said. "I signed the petition and am willing to propose some solutions to the problem. But you see we have to stand in line if we want to get these classes. I would do it again if I had to simply because I'm a Psychology major and need the units, but there's got to be a better way."

Willie Brown

Willie Brown, state assemblyman, has offered to investigate the matter, said Christensen. In addition, Christensen told John Edwards, executive vice president, of the problems of class registration in the psychology department. She said Edwards was totally unaware of the situation.

Stephen Rauch, psychology department chairman, said for the past three years there has been an overnight line for class registration. Rauch said the department has approximately 300

graduate students and 800 to 900 undergraduates. The psychology department is second in enrollment only to the English department, he said.

Aftermath

"There has always been an aftermath from these registrations since I've been chairman. However, we've probably had a livelier reaction this time," said Rauch.

According to the chairman, the procedures and regulations come from the administration. One faculty member and one graduate student coordinate the psychology registration.

An open meeting will be held with these coordinators to discuss alternatives to waiting in long lines for courses.

Rauch said he visited those waiting in line and was handed a petition denouncing the method of registration. However, he also said it was his impression that lining up early for classes was "a social activity that psychology students engaged in."

Budget

"I hate to throw it all back on the budget, but we really do have a problem with resources. There are simply more students and fewer faculty," said Rauch.

Consequently the student teacher ratio has increased, 21 to one according to Rauch. Classes are in demand and the chairman reported classes are overcrowded.

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